

Are You Ready for Your Audition?

A Self-Assessment for Band Students

Take 5 minutes to honestly evaluate where you stand

From Virtunity — Built by a Band Director

Audition Readiness Self-Assessment

Rate yourself 1-5 for each skill below. Be honest—this assessment is for you, not anyone else.

1. Scale Fluency Across All Keys

5 = Can play all 12 major scales cleanly, no stumbles

Rating: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

2. Chromatic Scale Speed

5 = Can play chromatic scales at tempo with precision

Rating: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

3. Sight-Reading Comfort

5 = Can confidently read new music on first attempt

Rating: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

4. Tone Quality Consistency

5 = Tone is stable and quality throughout entire range

Rating: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

5. Articulation Clarity

5 = Articulation is clean and consistent at all tempos

Rating: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

6. Dynamic Range Control

5 = Can play full range from pppp to ffff with control

Rating: ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

7. Tempo Control and Steadiness

5 = Can maintain steady tempo without rushing or dragging

Rating: ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

8. Endurance (Playing Through Full Etude)

5 = Can play longest etude without fatigue or drop in quality

Rating: ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

9. Performance Anxiety Management

5 = Feel confident and focused, not nervous during auditions

Rating: ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

10. Daily Practice Consistency

5 = Practice the required minutes every single day

Rating: ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

Scoring Guide

40-50 points: You're ready. Walk in confident.

30-39 points: Almost there. Focus on your lowest areas.

20-29 points: Clear focus areas identified. Get your teacher's help.

Below 20 points: Start with fundamentals. Take it step by step.

Want real scores, not self-reported ones?

Virtunity gives you objective pitch accuracy data with every practice session. See exactly where you're sharp or flat. Track your progress week to week. Stop guessing. Start knowing.

Join the waitlist at virtunity.io